

Cynthia White
CynTactics Editorial Services
Developmental Editor, Writer, Copy Editor, Proofreader
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Editorial Skills & Qualifications

Editorial training: UW Extension Editing Certificate, 2012
EFA Proofreading Course, 2012

Onscreen editing: Microsoft Word, PC and Mac platforms; Adobe Acrobat; Power Point, Pages, Excel; QuickBooks; HTML

Hard copy editing: Proficiency with editing marks and proofreading marks

Style manuals: *Chicago Manual of Style*, 16th edition; *Associate Press Stylebook*, 44th edition

Dictionaries: *Merriam-Webster's Collegiate Dictionary*, 11th edition; *Webster's New World College Dictionary*, fourth edition

Editorial Work History

Freelance:

Developmental/copy editor:

The Secrets of Casanova, Greg Michaels, 2013

Unsettled Spirits, Sophie Weeks, Booktrope Editions, 2013

Copy editor:

A Watershed Year, Susan Schoenberger, Girl Friday Productions 2013

Paradigm Shift, Bill Ellis, Booktrope 2013

Flipka, JT Twissel, Booktrope 2013

Proofreader:

The Romance of Grace, James W. McNeely III, Booktrope Editions, 2013

A Tainted Mind, Tamsen Schultz, Booktrope Editions, 2013

Editor: "His Little Tuft," and "Old Reliable," Constance Sidles, 2012

Editor: "Mile Post," Clark Sandford, 2012

Editor: "What I Learned from Puppets: An Actor's Response," Clark Sandford, 2012

Grant writer: Centerstage Theatre, Federal Way, WA, 2012

Grant writer: Philanthropic Educational Organization (PEO Chapter EN), 2010–2012

Reviewer: 4Culture, Cultural Services Agency for King County, Washington

Copy editor and Proofreader: academic papers and theses, English, Arts & Humanities

Copy editor and Proofreader: Aldo Billingslea curriculum vitae, 2012

Director of New Play Development, Orlando Shakes: 2015–present

Script development work; PlayFest program director 2015–present; grant writing

The Globe Theatre of the Great Southwest, Managing Director, Associate Artist: 2006–2008

Grant writing, program and marketing copy; board relations and strategic planning; stage director

Oregon Shakespeare Festival, Associate Director, Director of Play Development: 1986–1997

Editor: OSF in-house publication of new play scripts

Dramaturge: *The Darker Face of the Earth*, Rita Dove, world premiere

Commissioner and Director: *Emma's Child*, Kristine Thatcher, world premiere

Originator and producer: play reading series, 1986–1997

Writer and dramaturge: program notes, director's notes, grant applications, script analysis and dramaturgical research