
CURRENT EMPLOYMENT

2015-present	Director of New Play Development Orlando Shakespeare Theater in Partnership with UCF, Orlando, FL
2020-present	Associate Lecturer in Theatre: Acting and Directing
2016-2020	Lecturer in Theatre: Acting and Directing Department of Theatre and Music, College of Arts and Humanities University of Central Florida, Orlando, FL

EDUCATION

Degrees

1983	MFA, Southern Methodist University: Directing
1972	BA, Lawrence University: Theatre Arts

Additional Education

2017	Coursera Course Certificate, University of Maryland: The Cycle: Management of Successful Arts and Cultural Organizations
2012	Certificate, University of Washington: Editing
2006	Certificate, University of Washington: Arts Management for the Performing Arts

Professional Development & Ongoing Training

2015	Linklater Voice Workshop—Weekend Intensive with Judith Shawn and Kimberly White, Seattle, WA
2014	Linklater Training—Vocal Relaxation with Kimberly White, Seattle, WA
2014	Linklater Voice Workshop—Weekend Intensive with Judith Shawn and Kimberly White, Seattle, WA
2006	TCG Artistic Leadership Training Conference, Portland, OR

PROFESSIONAL APPOINTMENTS

Teaching

2020-present	Associate Lecturer in Theatre: Acting and Directing, CAH University of Central Florida, Orlando, FL
2016-2020	Lecturer in Theatre: Acting and Directing, CAH University of Central Florida, Orlando, FL
2015-2016	Visiting Assistant Professor in Theatre Department, CAH University of Central Florida, Orlando, FL
2013-2015	Adjunct Faculty, Theatre and Dance Department Western Washington University, Bellingham, WA
2001-2002	Visiting Lecturer & Director Pacific Lutheran University, Tacoma, WA
1997-1998	Visiting Assistant Professor, Acting and Directing University of Wisconsin–Madison
1988-1989	Adjunct Professor Southern Oregon University, Ashland, OR

1985-1986 Lecturer
Southern Oregon University, Ashland, OR

Arts Leadership & Management

2015-present Director of New Play Development
Orlando Shakespeare Theater in Partnership with UCF, Orlando, FL

2007-2008 Managing Director
The Globe of the Great Southwest, Odessa, TX

2007-2008 Artistic Associate
Southwest Shakespeare Festival, Odessa, TX

2003-2004 Artistic Director
Golden Fish Theatre, Seattle, WA

1991-1996 Associate Director & Director of Play Development
Oregon Shakespeare Festival, Ashland, OR

1986-1996 Dramaturge & Director of OSF Play Reading Series
Oregon Shakespeare Festival, Ashland, OR

Programs Founded

2011-2015 Director & Founding Core Member
Endangered Species Project, Seattle, WA

1993-1997 Cofounder & Vice-President of Board of Directors
Art Work Enterprises, Ashland, OR

1993 Founder
Ashland New Plays Festival, Ashland, OR

1986-1996 Founder & Director
New Play Development Program
Oregon Shakespeare Festival, Ashland, OR

1980-1988 Co-founder & Co-Artistic Director
Theatre Three, Minneapolis, MN

AWARDS AND HONORS

2019 KCACTF Faculty Certificate of Merit for Direction of Lynn Nottage's
SWEAT, University of Central Florida

Best of Orlando Directing of Drama – SWEAT, awarded by the Orlando
Sentinel

2018 KCACTF Faculty Certificate of Merit for Direction of Rebecca Gilman's *Boy
Gets Girl*, University of Central Florida

2017 2016/2017 Instructor/Lecturer Program Certificate of Excellence

2017 KCACTF Faculty Certificate of Merit for Direction of James Goldman's *The
Lion in Winter*, University of Central Florida

2016 KCACTF Faculty Certificate of Merit for Direction of Sarah Ruhl's *In the Next
Room or the vibrator play*, Western Washington University

1986 Regional Winner in American College Theatre Festival for production of Caryl
Churchill's *Cloud Nine*, Southern Oregon State College

1981-1983 Meadows Fellow Scholarship Recipient

1983 Bob Hope Award for Outstanding Achievement

1972 Theodore F. Cloak Award for Excellence
 1972 Mortar Board; Phi Beta Kappa; Graduation Cum Laude

DIRECTING & PLAY DEVELOPMENT

Regional Theatre & Shakespeare Festival Productions

2020	<i>Poe: Deep into the Darkness Peering</i>	Orlando Shakes, Orlando FL
2020	<i>Becoming Dr. Ruth</i> (St. Germain)	Orlando Shakespeare Theater, Orlando, FL
2019	<i>A Doll's House, Part 2</i> (Hnath)	Orlando Shakespeare Theater, Orlando, FL
	<i>Ella Enchanted The Musical</i> (Zacarias)	Orlando Repertory Theatre, Orlando, FL
2018	<i>Native Gardens</i> (Zacarias)	Orlando Shakespeare Theater, Orlando, FL
2016	<i>Dr. Jeekyll and Mr. Hyde</i> (Hatcher)	Orlando Shakespeare Theater, Orlando, FL
	<i>Dancing Lessons</i> (St. Germain)	Orlando Shakespeare Theater, Orlando, FL
2014	<i>Blithe Spirit</i> (Coward)	Okoboji Summer Theatre, Okoboji, IA
2013	<i>The 39 Steps</i> (Barlow)	Centerstage Theatre, Federal Way, WA
	<i>The Merry Wives of Windsor</i>	Idaho Repertory Theatre, Moscow, ID
2012	<i>All in the Timing</i> (Ives)	Centerstage Theatre, Federal Way, WA
	<i>What the Butler Saw</i> (Orton)	Centerstage Theatre, Federal Way, WA
2011	<i>Charley's Aunt</i> (Thomas)	Unity Theatre, Brenham, TX
2010	<i>Enchanted April</i> (Barber)	Centerstage Theatre, Federal Way, WA
2009	Premiere – <i>Emma Darwin's Helpful Suggestions for Surviving Life with a Scientist</i> (Amsbary)	Independent production, Seattle, WA
2008	<i>Measure for Measure</i>	Southwest Shakespeare Festival at the Globe, Odessa, TX
	<i>Two by Puccini (Gianni Schicchi and Sister Angelica)</i>	Globe of the Great Southwest, Odessa, TX
2007	<i>All My Sons</i> (Miller)	Globe of the Great Southwest, Odessa, TX
	<i>Hamlet</i>	Southwest Shakespeare Festival at the Globe, Odessa, TX
	Premiere – <i>Robin Hood – The Legend Continues</i> (Charnin, Sipos, & Meehan)	Centerstage Theatre, Federal Way, WA
2006	<i>Much Ado About Nothing</i>	Southwest Shakespeare Festival at the Globe, Odessa, TX
	Premiere – <i>Nicholas Nickleby, The Musical</i> (Engelhardt, Bryce, Kang)	Centerstage Theatre, Federal Way, WA
	Premiere – <i>Bones of the Building—The Biography of a Dream Home</i> (Amsbary)	Independent production, Seattle, WA
2005	<i>Rumors</i> (Simon)	Centerstage Theatre, Federal Way, WA
	NW Premiere – <i>John & Jen</i> (Lippa & Greenwald)	Emerging Artists Collaborative in Association with Contemporary Classics and White Raven Productions at Theater Schmeater, Seattle, WA
2004	<i>Othello</i>	Marin Shakespeare Company, Marin, CA
	<i>Daisy in the Dreamtime</i> (Kaufman)	Golden Fish Theatre, Seattle, WA
2003	<i>In the Wake</i> (Hellyer)	Golden Fish Theatre, Seattle, WA
	<i>Candida</i> (Shaw)	Taproot Theatre, Seattle, WA
2002	<i>The Marvelous Wonderettes</i> (Bean)	Idaho Repertory Theatre, Moscow, ID

	<i>Two Gentlemen of Verona</i>	Idaho Repertory Theatre, Moscow, ID
	<i>Twelfth Night</i>	Alabama Shakespeare Festival, Montgomery, AL
2001	Premiere – <i>What I Tell You in Darkness</i> (Greenman)	Golden Fish Theatre, Seattle, WA
1999	Premiere – <i>The Maiden and the Makita</i> (Amsbary)	Seattle Fringe Festival, Seattle, WA
1998	<i>The Turn of the Screw</i> (Hatcher)	Milwaukee Repertory Theatre, Milwaukee, WI
1995	Premiere – <i>Emma’s Child</i> (Thatcher) <i>Shadowlands</i> (Nicholson)	Oregon Shakespeare Festival, Ashland, OR Pioneer Theatre Company, Salt Lake City, UT
1994	<i>A Streetcar Named Desire</i> (Williams)	Utah Shakespearean Festival, Cedar City, UT
1993	<i>A Midsummer Night’s Dream</i> <i>Our Town</i> (Wilder)	Oregon Shakespeare Festival, Ashland, OR Alabama Shakespeare Festival, Montgomery, AL
1992	<i>Toys in the Attic</i> (Hellman)	Oregon Shakespeare Festival, Ashland, OR
1991	<i>Woman In Mind</i> (Ayckbourn)	Oregon Shakespeare Festival, Ashland, OR
1990	<i>The Voice of the Prairie</i> (Olive) <i>Blithe Spirit</i> (Coward) <i>The Merry Wives of Windsor</i>	Oregon Shakespeare Festival, Ashland, OR Portland Repertory Theatre, Portland, OR Idaho Shakespeare Festival, Boise, ID
1988	<i>A Touch of the Poet</i> (O’Neill)	Idaho Shakespeare Festival and Boise State University, Boise, ID
	<i>The Tempest</i>	Virginia Shakespeare Festival, Williamsburg, VA
	<i>Pack of Lies</i> (Whitemore)	Portland Repertory Theatre, Portland, OR
1987	<i>Ballerina</i> (Skouen) <i>A Shayna Maidel</i> (LeBow) <i>The Couch</i> (Kaufman) <i>Mass Appeal</i> (Davis)	Oregon Shakespeare Festival, Ashland, OR The Actors’ Project, Reno, NV Stage #1, Dallas, TX New Stage Theatre, Jackson, MS
1986	<i>A Midsummer Night’s Dream</i> <i>Butler County</i> (Corin)	Texas Shakespeare Festival, Kilgore, TX Stage #1, Dallas, TX
1985	<i>Talley’s Folly</i> (L. Wilson) <i>Cymbeline</i>	Timber Lake Playhouse, Mount Carroll, IL Virginia Shakespeare Festival, Williamsburg, VA
1984	<i>Spokesong</i> (Parker) <i>Native Speech</i> (Overmyer) <i>Crimes of the Heart</i> (Henley) <i>Toys in the Attic</i> (Hellman) <i>Overnight</i> (Smith)	New Arts Theatre, Dallas, TX Stage #1, Dallas, TX Timber Lake Playhouse, Mount Carroll, IL Theatre Three, Minneapolis, MN The Illusion Theatre, Minneapolis, MN
1983	<i>The Foreigner</i> (Shue)	Stage #1, Dallas, TX
1982	<i>How the Other Half Loves</i> (Ayckbourn)	Theatre L’Homme Dieu, Alexandria, MN
1981	<i>Old Times</i> (Pinter)	Theatre Three, Minneapolis, MN
1980	<i>As You Like It</i>	Shakespeare and Company, St. Paul, MN

University & Educational Productions

2019	<i>#GodHatesYou</i> (Dendinger)	University of Central Florida Pegasus PlayLab
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		Summer Theatre
2019	<i>Sweat</i> (Nottage)	University of Central Florida
2018	<i>Macbeth</i>	Ford Center for the Performing Arts, University of Mississippi
2018	<i>Boy Gets Girl</i> (Gilman)	University of Central Florida
2017	<i>The Lion in Winter</i> (Goldman)	University of Central Florida
2015	<i>Macbeth</i>	Bellevue College
2015	<i>In the Next Room or the vibrator play</i> (Ruhl)	Western Washington University
2013	<i>Twelfth Night</i>	Western Washington University
2006	<i>All My Sons</i> (Miller)	Edmonds Community College
	<i>Proof</i> (Auburn)	Boise State University
2004	<i>A Streetcar Named Desire</i> (Williams)	Edmonds Community College
2003	<i>She Stoops to Conquer</i> (Goldsmith)	University of Southern Mississippi–Studio Arena Theatre
2002	<i>King Lear</i>	Nova Alternative High School
	<i>Spinning into Butter</i> (Gilman)	Pacific Lutheran University
1999	<i>The Willow Cabin—Shakespeare’s Women in Love</i> (White adapt. from Shakespeare)	Seattle Children’s Theatre
1998	<i>The Rimers of Eldritch</i> (L. Wilson)	Cornish College of the Arts
	<i>The Boy Friend</i> (S. Wilson)	University of Wisconsin–Madison
1997	<i>Top Girls</i> (Churchill)	University of Evansville
1996	<i>Romeo and Juliet</i>	Richard Stockton College of New Jersey
1995	<i>Dancing at Lughnasa</i> (Friel)	Willamette University Theatre
1992	<i>The Merchant of Venice</i>	University of Washington, PATP
1991	<i>The Taming of the Shrew</i>	Cornish College of the Arts
1990	<i>The Miss Firecracker Contest</i> (Henley)	Southern Oregon University
1987	<i>Cloud Nine</i> (Churchill)	University of Illinois, Krannert Center for the Performing Arts
1986	<i>The Comedy of Errors</i>	University of Evansville
	<i>Lu Ann Hampton Laverty Oberlander</i> (Jones)	University of Washington, PATP
	<i>Cloud Nine</i> (Churchill)	Southern Oregon University
1983	<i>Misalliance</i> (Shaw)	Southern Methodist University
	<i>Sea Marks</i> (McKay)	Southern Methodist University
1982	<i>Hands Across the Sea</i> (Coward)	Southern Methodist University
1981	<i>Picnic</i> (Inge)	Lakewood Community College

Play Development Workshops & Readings

2020	<i>The Place That Made You</i> (Bruce)	University of Central Florida Pegasus PlayLab
2019	<i>The Wake</i> (Ryan)	Orlando Shakespeare Theater PlayFest
2018	<i>The Great Beyond</i> (Dietz)	Orlando Shakespeare Theater PlayFest
	<i>The Ghost of Splinter Cove</i> (Dietz)	Orlando Shakespeare Theater PlayFest
	<i>Intuitive Men</i> (Levitsky-Weitz)	University of Central Florida Pegasus PlayLab
	<i>Bathsheba’s Psalms</i> (Ranger)	University of Central Florida Pegasus PlayLab
	Produced PlayFest 2018	Orlando Shakespeare Theater
2017	<i>Albumen</i> (Lavigne)	Orlando Shakespeare Theater

	Produced PlayFest 2017	Orlando Shakespeare Theater
	Produced and hosted NNPN Showcase	Orlando Shakespeare Theater
	<i>The Hour of Great Mercy</i> (Hall)	Orlando Shakespeare Theater PlayFest
	<i>The Hour of Great Mercy</i> (Hall)	NNPN Showcase
	Dramaturg – <i>The Hour of Great Mercy</i> (Hall)	NNPN/Kennedy Center MFA summer workshop
2016	<i>Native Gardens</i> (Zacarias)	Orlando Shakespeare Theater PlayFest
2016	Produced PlayFest 2016	Orlando Shakespeare Theater PlayFest
2015	<i>Relativity</i> (St. Germain)	Orlando Shakespeare Theater PlayFest
2014	Playwriting Showcase	A Contemporary Theatre, Seattle, WA
	<i>Mama's Dead</i> (Malles)	Independent Reading, Seattle, WA
2013	<i>The Traveling Lady</i> (Foote)	Endangered Species Project, Seattle, WA
2012	<i>Sleepy Hollow</i> (Basloe)	Seattle Repertory Theatre New Play Festival
	<i>Lady Windermere's Fan</i> (Wilde)	Endangered Species Project, Seattle, WA
	<i>The Lucky Chance</i> (Behn)	Endangered Species Project, Seattle, WA
2011	<i>Village Wooing</i> (Shaw)	Endangered Species Project, Seattle, WA
	<i>A Marriage Proposal</i> (Chekhov)	Endangered Species Project, Seattle, WA
	<i>The Scarecrow</i> (MacKaye)	Endangered Species Project, Seattle, WA
	<i>Getting Married</i> (Shaw)	Endangered Species Project, Seattle, WA
2010	<i>The First Day of School</i> (Aronson)	New Century Theatre, Seattle, WA
2009	<i>Mary's Eddie</i> (York)	Northwest Playwrights' Alliance, Seattle, WA
	<i>Just the Ticket</i> (Quilter)	Centerstage Theatre, Federal Way, WA
	<i>Trumpery</i> (Parnell)	Florida Studio Theatre New Plays Festival
2008	<i>Oh Susannah</i> (Hollmann)	The Globe of the Great Southwest, New Plays/New Players
2004	<i>Stand By The River</i> (Sutton-Smith)	Village Theatre New Works Program, Issaquah, WA
	<i>Emma and Company</i> (Freed & Steinhagen)	Village Theatre New Works Program, Issaquah, WA
1996	<i>The Washington-Sarajevo Talks</i> (Seaquist)	Oregon Shakespeare Festival
	<i>Hitler's Head</i> (Lee)	Oregon Shakespeare Festival
	<i>Fordlandia</i> (Hubbard)	Oregon Shakespeare Festival
1995	<i>The Magic Fire</i> (Groag)	Oregon Shakespeare Festival
	<i>The Good Wife</i> (Lynch)	Oregon Shakespeare Festival
	<i>Rose (The Musical)</i> (Highway)	Illinois State University Native Voices, Festival of Native Plays, Normal, IL
1994	<i>Now Look What You Made Me Do</i> (Clements)	Illinois State University Native Voices, Festival of Native Plays, Normal, IL
	<i>Helen of Athens</i> (Sedlachek)	Playwrights' Center, MidWest PlayLabs
	<i>Troopers</i> (Jones)	Oregon Shakespeare Festival, Portland, OR
	<i>Asparagus</i> (Drennan)	Oregon Shakespeare Festival, Portland, OR
	<i>The Darker Face of the Earth</i> (Dove)	Oregon Shakespeare Festival, Ashland, OR
	<i>Emma's Child</i> (Thatcher)	Oregon Shakespeare Festival, Ashland, OR
	<i>Under Yelena</i> (Sedlachek)	Oregon Shakespeare Festival, Ashland, OR
	<i>Eugene Onegin</i> (Obolensky & Wright)	Oregon Shakespeare Festival, Ashland, OR
	<i>Blood and Milk</i> (Lee)	Oregon Shakespeare Festival, Ashland, OR
1993	<i>Signature</i> (Henley)	Oregon Shakespeare Festival, Portland, OR
	<i>The Bear Facts</i> (Carson)	Oregon Shakespeare Festival, Portland, OR
	<i>Bright Travelers</i> (Baizley)	Oregon Shakespeare Festival, Ashland, OR
	<i>Heartsounds</i> (Sedlachek)	Oregon Shakespeare Festival, Ashland, OR
1992	<i>The Living</i> (Clarvoe)	Oregon Shakespeare Festival, Ashland, OR
	<i>Joined at the Head</i> (Butterfield)	Oregon Shakespeare Festival, Ashland, OR

	<i>Moby Dick</i> (Lee)	Oregon Shakespeare Festival, Ashland, OR
	<i>Glass Mountain</i> (Baizley)	Oregon Shakespeare Festival, Ashland, OR
1991	<i>Cover Shot</i> (Savinar)	Oregon Shakespeare Festival, Ashland, OR
	<i>Tapdancer</i> (Bishop & Fuller)	Oregon Shakespeare Festival, Ashland, OR
	<i>Theresa Bassoon</i> (Narens)	Oregon Shakespeare Festival, Ashland, OR
	<i>Under Glass</i> (Thatcher)	Oregon Shakespeare Festival, Ashland, OR
1990	<i>Stranglehold</i> (Duling)	Oregon Shakespeare Festival, Ashland, OR
	<i>The Keepers</i> (LeBow)	Oregon Shakespeare Festival, Ashland, OR
	<i>Away</i> (Gow)	Oregon Shakespeare Festival, Ashland, OR
1989	<i>The Friend of the Family</i> (Blum, adapt. from Dostoevsky)	Oregon Shakespeare Festival, Ashland, OR
	<i>Precious Memories</i> (Linney, adapt. from Chekhov)	Oregon Shakespeare Festival, Ashland, OR
	<i>Widows</i> (Dorfman)	Oregon Shakespeare Festival, Ashland, OR
	<i>At the Still Point</i> (Roberts)	Oregon Shakespeare Festival, Ashland, OR
1988	<i>The Rivers and Ravines</i> (McDonald)	Oregon Shakespeare Festival, Ashland, OR
	<i>Our Lady of the Desert</i> (Kaufman)	Oregon Shakespeare Festival, Ashland, OR
	<i>Romantics</i> (Lawrence)	Oregon Shakespeare Festival, Ashland, OR
1987	<i>Speaking In Tongues</i> (Kaufman)	Oregon Shakespeare Festival, Ashland, OR
	<i>Blue Light Dancing</i> (Watson)	Oregon Shakespeare Festival, Ashland, OR
	<i>Retribution Rag</i> (Sedlachek)	Oregon Shakespeare Festival, Ashland, OR

Adaptations

2008	<i>The Comedy of Errors: For Six Actors in One Hour</i>	The Globe of the Great Southwest
2004	<i>Cymbeline: In One Hour</i>	Taproot Theatre Summer Supercamp Shakespeare
2003	<i>The Tempest: A Condensed Chamber Adaptation</i>	Taproot Theatre Summer Supercamp Shakespeare
2001	<i>The Comedy of Errors: In One Hour</i>	Taproot Theatre Summer Supercamp Shakespeare
1999	<i>The Willow Cabin: Shakespeare's Women in Love</i>	Seattle Children's Theatre Summer Intensive
1991	<i>The Taming of the Shrew: A Cross-Gender Adaptation</i>	Cornish School of the Arts

ACTING

Assorted roles	<i>The Madwoman of Chaillot</i>	Endangered Species Project (Larry Paulsen, Richard Ziman)
Cora Swanson	<i>Morning's at Seven</i>	Endangered Species Project (Amy Love)
Mrs. Tillman	<i>The Traveling Lady</i>	Endangered Species Project (Cynthia White)
Mary V. Wynn	<i>The Wood Demon</i>	Endangered Species Project (Richard Ziman)
Anna	<i>Old Times</i>	Golden Fish Theatre (Roger Curtis)
Carrie Watts	<i>Trip to Bountiful</i>	Taproot Theatre (Scott Nolte)
u/s Clairee	<i>Steel Magnolias</i>	Village Theatre (Jeff Steitzer)
Mother Superior	<i>Love Letters of a Portuguese Nun</i> (Moore adapt. of L'Engle novel)	Seattle Fringe Festival/Leap of Faith Theatre (Moore & Moore)
Maggie	<i>After the Fall</i>	Portland Stage (Charles Towers)
Courtesan	<i>Camille</i>	The Guthrie Theater (Garland Wright)

The Maestro	<i>The Club</i>	Theatre Three (Pamela Hendrick)
Carrie	<i>The Great Nebula in Orion</i>	Theatre Three (Pamela Hendrick)
Eleanor	<i>Possessed for Romance</i>	New Arts Theatre (Christopher Owens)
Eleanor	<i>Tango</i>	Provincetown Playhouse, NYC
Paula	<i>My Cup Ranneth Over</i>	HB Studio, NYC
She	<i>Cheep Theatrics</i>	The Guthrie Theater
Mistress Ford	<i>The Merry Wives of Windsor</i>	Shakespeare and Company
Portia	<i>Julius Caesar</i>	Shakespeare and Company
Rosemary	<i>Picnic</i>	Park Square Theatre
Mary	<i>Vanities</i>	Theatre L'Homme Dieu
Jenny	<i>Chapter Two</i>	Theatre L'Homme Dieu
Ginny	<i>Relatively Speaking</i>	Theatre L'Homme Dieu
Wanda	<i>Slacks and Tops</i>	The Playwrights' Center
	Improvisational Theatre	Dudley Riggs Theatre
	<i>The Serpent</i>	Lawrence University

COURSES TAUGHT

University of Central Florida

Advanced Directing
 Directing 1 for all Theatre Majors
 Theatre Management for BAs, BFAs, and Graduate students
 Acting for BAs and Non-Majors

Western Washington University

Acting Shakespeare
 Vocal Interpretation of a Role

Fairbanks Summer Arts Festival

Everything You Ever Wanted to Know about Shakespeare
 Everything You Ever Wanted to Know about Acting
 From the Director's Chair: Films of Henry V and Much Ado About Nothing

Taproot Theatre

Acting for Adults (ten-week course)
 Audition Techniques (six-week course)
 Acting Scene Work (ten-week course)
 Directing I (ten-week course)
 Directing II (eight-week course)
 Shakespeare Camp (one-week, twenty-hour camp)
 Shakespeare Camp Intensive (two-week, sixty-four-hour camp)

Pacific Lutheran University

Fundamentals of Acting

University of Wisconsin–Madison

Directing
 Scene Study (Ibsen, Chekhov, and Shaw)
 Acting Styles (Greek Drama and Restoration Comedy)

Beginning Acting
Mask and Movement

Southern Oregon University

Beginning Acting
Theatre Literature Survey: Greek through Medieval Eras

Southern Methodist University

TA for Margaret Loft, Voice Teacher
Voice Tutorials in Linklater, Skinner, and Lessac Work
Acting for Non-Majors

WORKSHOPS & LECTURES

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| 2019 | Presentation: "Chicago Theatre Standards in Central Florida" for Orange County Public Schools, August 7, 2019 |
| 2019 | Presentation: "New Play Development and #GodHatesYou" for LIFE, UCF Psychology Auditorium, June 14, 2019 (Co-presenter: playwright Emily Dendinger) |
| 2015 | Workshop Director: "Sex, Power, and Magic as Seen Through the Characters of Macbeth and Lady Macbeth in Shakespeare's Scottish Play." Regional Thespian Conference, Western Washington University |
| 2015 | Workshop Director: "Love Relationships in <i>Twelfth Night</i> ." Regional Thespian Conference, Western Washington University |
| 2015 | Workshop Director: "Sex, Power, and Magic as Seen Through the Characters of Macbeth and Lady Macbeth in Shakespeare's Scottish Play." KCACTF Regional Conference, Ellensburg, WA |
| 2006 | Visiting Theatre Artist & Teacher
Fairbanks Summer Arts Festival, Fairbanks, AK |
| 2001-2004 | Associate Director of Adult Education
Taproot Theatre, Seattle, WA |
| 1990-1996 | Teacher & Lecturer
Oregon Shakespeare Festival, Ashland, OR |

PAPERS & PRESENTATIONS

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| 2013 | Program Chair, NW Editors Guild, Red Pencil in the Woods Conference |
| 2009 | "A Director's Working Journal: Shakespeare in Performance Post 9/11," published in <i>Shakespeare Yearbook: After 9/11 special edition</i> , Mellen Press, 2009 |
| 2006 | Panel Member, "Dramaturgy in Production," Shakespeare Theatre Association Conference: Baja, Mexico |
| 1996 | Chairperson, Panel on "Women Directors and Theatre," STA Conference: Stratford, Ontario |
| 1996 | Chairperson, Panel on "New Play Development in Shakespeare Festivals," STA Conference: Stratford, Ontario |
| 1995 | Chairperson, Panel on "The Value of Dramaturgy in Shakespearean Production," STA Conference: Portland, OR |
| 1994 | Panel Member, "Education Programs at Shakespeare Festivals," STA Conference: Montgomery, AL |

SERVICE & REVIEW PANELS

2019	Responder for the Association for Theatre in Higher Education (ATHE) presentation of <i>The Tragic Ecstasy of Girlhood</i> by Kira Rockwell
2017-2019	Nominator of Play and Playwright for the Barrie and Bernice Stavis Playwriting Award by the National Theatre Conference
2017-2019	Nominator of Plays and Playwrights for The Kilroy List
2018	Producer of UCF Conference Session between Theatre Department participants and Chicago Theatre Standards presenter Laura T. Fisher
2018	Reader and Evaluator for Semi-Finalists for Shakespeare's New Contemporaries, American Shakespeare Center, Atlanta (read 5 scripts)
2018	Reader and Evaluator for First Round Shakespeare's New Contemporaries, American Shakespeare Center, Atlanta (read 5 scripts)
2015-present	Reader and Evaluator for NNPB Smith Prize Proposals (read 15 proposals per year)
2015-present	Reader and Evaluator for NNPB Showcase (read 15 plays per year)
2015-present	Member of NNPB Literary Committee
2015-present	Play Reader and Evaluator for Kennedy Center/NNPB/Stanford Center for New Plays MFA Playwrights Workshop (15-20 plays per year)
2014-2015	Audio Book Reader, Washington Talking Book and Braille Library, Seattle, WA
2014	Panelist for 4Culture Art Projects, Individual review panel, Seattle, WA
2006-2012	4Culture On-Site Reviewer
2010	Screeener, NEA Distinguished New Play Development Project
1996-2002	Reader to the Kennedy Center Fund for New American Plays
1999	Panelist for Individual Artist Awards, Artist Trust, Seattle, WA
1997	Reader for the Jane Chambers Playwriting Award
1995	Jury Member for the Playwrights' Center McKnight Advancement Grants
1991	Panelist for Grants to Organizations, Grants to Presenters, Nevada State Council on the Arts
1990	Jury Member for the Oregon Book Awards in Playwriting

PROFESSIONAL AFFILIATIONS

National New Play Network, Literary Committee; Core Member Board of Directors 2016-present; newly elected to reordered Board of Directors August 1, 2019-June 30, 2021

Actors' Equity Association

SAG-AFTRA

Literary Managers and Dramaturgs of the Americas – Regional Vice-President (1993-1994)

Stage Directors and Choreographers Society

Shakespeare Theatre Association of America – President (1995)

Theatre Puget Sound

Centerstage Theatre – Board Member (2013-2015)

Endangered Species Project – Founding Core Member and Board Member (2011-2015)

Northwest Independent Editors Guild – Vice President of the Board (2015)

Editorial Freelancers Association

References available upon request. Contact Cynthia@cynthiawhitedirector.com