

CYNTHIA WHITE

Director

SDC

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REPRESENTATIVE PRODUCTIONS

Oregon Shakespeare Festival

A MIDSUMMER NIGHT'S DREAM
EMMA'S CHILD (premiere production)
TOYS IN THE ATTIC
THE VOICE OF THE PRAIRIE
WOMAN IN MIND
BALLERINA

Milwaukee Repertory Theatre

THE TURN OF THE SCREW

Alabama Shakespeare Festival

OUR TOWN
TWELFTH NIGHT

Pioneer Theatre Company

SHADOWLANDS

Golden Fish Theatre

DAISY IN THE DREAMTIME

Utah Shakespearean Festival

A STREETCAR NAMED DESIRE

Marin Shakespeare Company

OTHELLO

Orlando Shakespeare Theater

DANCING LESSONS

DR. JEKYLL AND MR. HYDE

NATIVE GARDENS

The Globe of the Great Southwest

MUCH ADO ABOUT NOTHING
HAMLET

ALL MY SONS

MEASURE FOR MEASURE

Portland Repertory Theatre

BLITHE SPIRIT

PACK OF LIES

Idaho Shakespeare Festival

THE MERRY WIVES OF WINDSOR
A TOUCH OF THE POET

Idaho Repertory Theatre

TWO GENTLEMEN OF VERONA

THE MARVELOUS WONDERETTES

Virginia Shakespeare Festival

THE TEMPEST

CYMBELINE

Centerstage Theatre

ROBIN HOOD – The Legend Continues (premiere)

NICHOLAS NICKLEBY The Musical (premiere)

University of Central Florida

SWEAT

BOY GETS GIRL

SCRIPT DEVELOPMENT WORKSHOPS & READINGS

Oregon Shakespeare Festival

THE DARKER FACE OF THE EARTH (Dove)

THE MAGIC FIRE (Groag)

THE RIVERS AND RAVINES (McDonald)

EMMA'S CHILD (Thatcher)

UNDER GLASS (Thatcher)

UNDER YELENA (Sedlachek)

THE BEAR FACTS (Carson)

Orlando Shakespeare Theater

RELATIVITY (St. Germain)

Florida Studio Theatre

TRUMPERY (Parnell)

Seattle Repertory Theatre

SLEEPY HOLLOW (Basloe)

Village Theatre

STAND BY THE RIVER (Sutton-Smith)

MidWest PlayLabs

HELEN OF ATHENS (Sedlachek)

Native Voices, Illinois State University

NOW LOOK WHAT YOU MADE ME DO

RELATED EXPERIENCE

Board of Directors, National New Play Network, 2018–2021

Director of New Play Development, Orlando Shakespeare Theater, 2015–present

Associate Lecturer, Theatre, University of Central Florida, 2015–present

Adjunct Professor, Theatre Department, Western Washington University, Bellingham, 2013–2015

Co-Founder and Core Member, Endangered Species Project (ESP), Seattle 2011–2016

Managing Director and Artistic Associate, The Globe of the Great Southwest

Associate Director & Director of Play Development, Oregon Shakespeare Festival

Founder, Ashland New Play Festival

Dramaturge, world premiere of THE DARKER FACE OF THE EARTH (Rita Dove), OSF

Dramaturge and Director of OSF Play Readings, Oregon Shakespeare Festival

Assistant Professor, University of Wisconsin, Theatre & Drama Department, Madison WI

Guest Lecturer and Director, Pacific Lutheran University, Theatre and Drama Department, Tacoma, WA

Co-Founder and Artistic Associate, Theatre Three, Minneapolis

Reader, Kennedy Center Fund for New American Plays

EDUCATION

MFA in Directing—Southern Methodist University, Bob Hope Award for Outstanding Achievement

BA in Theatre Arts—Lawrence University, Theodore F. Cloak Award

CERTIFICATE—Arts Management for the Performing Arts, University of Washington

CERTIFICATE—Editing, University of Washington